



A Comprehensive Study of Motion 3

Course Description

Este curso de três dias vai familiarizar os formandos com as ferramentas de edição do Motion. Este software da Apple é revolucionário na concepção gráfica. O curso abrange exhaustivamente a Animação em Tempo Real, modos blend, Animação Avançada de Títulos, criação de templates, Técnicas de saturação, modos de misturas, design de menus, trabalhando com audio, keyframing, e integração.

Quem deve frequentar

Este curso é projectado para todos os interessados na aprendizagem das ferramentas e funcionalidades do Motion.

Certificação

Este curso cobre a todas as exigências necessárias para se transformar com sucesso num Apple Certified Pro nível 1 em Motion. A certificação do nível 1 atesta o conhecimento operacional básico da aplicação.

Duração:

3 Dias

Pré Requisitos

Conhecimentos do Mac OS X



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Conteúdo Programático

Lesson 1

A Tour of Motion

Getting to know the interface, Some Windowing Hot Keys, Gestural Input, Importing Footage, Setting the Play Range, Zooming Options, Adding Layers, Cloning and Instancing, Applying Behaviors, Using the Motion Path Behaviors, Applying Filters, Soloing RAM Previews, Freezing Tracks, Deactivating Behaviors and Filters, Particle Simulations, Adding a Third Dimension and Autosave.

Lesson 2

Generators and Particle Presets

Applying Generators from the Library, Motion Blur-dependent Presets, Core Image Content, Working in the Inspector, Working with Gradients, Using Hotboxes and Sliders, Using the Displacement Filter, Using Image Wells, Rendering and Asset Management.

Lesson 3

Groups, Layers and Blend Modes

Building a Multi-Layered Composite, Navigating the Layers Tab, Working with Filters and Behaviors in the Layers Tab, Creating Text, Modifying Blend Modes, Nesting and Collapsing, and Working in Float Space.



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Lesson 4

The Third Dimension

Converting from 2D to 3D, Getting Around in 3D, “First-person Shooter” Navigation, Arranging Layers with Depth, Mixing 2D and 3D Layers, Adding Lights, 3D Texture Properties, Adding Cameras, Applying an Animation Preset, Working with Behaviors in 3D, and a Quick Look at Particles.

Lesson 5

Using Templates

Using Motion’s Templates, Accessing Template Elements, Creating Your Own Templates and Working iLife Content.

Lesson 6

Creating Text Effects

Formatting Text, Working with Text Parameters, Browsing Text Presets, Sequencing Text, Animating Text on a Path, Working with 3D Text, and Creating Custom Presets.

Lesson 7

Particles and Parameter Behaviors

Building Particles from a Movie Clip, Refining a Particle System, Adding Color, Changing Rotation and Spin, Changing Scale, Birth, Death, and Life, Using Parameter Behaviors, and MIDI Control.

Lesson 8

The Replicator

Replicating a Clip, Adjusting the Replicator Shape, Modifying Rows, and Applying the Sequence Replicator Behavior.



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Lesson 9

Advanced Particle Design

Sprites, Multiple Particles, One Emitter, Emitter Shapes, Modifying Particle Behavior, Particle Proxies and RAM Previews, Blending, Particles in 3D Space and Moving Particles with Simulation Behaviors.

Lesson 10

Keyframing

Setting Keys Manually, Record Animation Shortcut, Record Animation Modes, Working in the Keyframe Editor, Parameter Hotkeys, Working with Keyframes in the Timeline and Keyframing Filters.

Lesson 11

Painting in Motion

Basic Painting, Write-on Effect, Customizing Brushes, Changing Stroke Properties over Life, Working with a Pen and Tablet, Applying Dynamics and Behaviors, and Creating 3D Effects with Paint Strokes.

Lesson 12

Keying and Shapes

Pulling a Key, Treating the Edges, Creating a Garbage Matte, Keyframing the Garbage Matte, and Rotoscoping with the B-spline Tool.

Lesson 13

Tracking and Matchmoving

Tracking Defined, the Two Trackers, Smoothing Footage, Matchmoving a Screen Insert, Hinting Features, Adding Glass to the Screen, and Tracking with Filter Center Points.



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Lesson 14

Roundtripping, Nonlinear Editing and O-flow Retiming

Frame Blending vs. O-Flow, Sending from Final Cut Pro, Makers into Motion from Final Cut Pro, Working with the Content in Motion, Returning to Final Cut Pro, Motion Menus with DVD Studio Pro and Soundtrack Pro Integration.

Lesson 15

Audio and Markers

Mixing in Sound Effects, Multi-Channel Audio File Support, Using the Waveform Editor, Using the Keyframe Editor, Using the Timeline, Adding Markers and Driving Animation using Audio Behaviors.