



An Introduction to SoundTrack Pro 2

Unlock the features of Logic

Course Description

Este curso prático de 2 dias introduz os profissionais no conhecimento prévio das características e na relação do utilizador com o SoundTrack Pro 2, e mostra-lhes como criar um editar ficheiros Audio e uma configuração personalizada do seu próprio estúdio pessoal de produção. Os formandos irão ter lições que cobrirão MIDI e gravação Audio, técnicas de edição e de reparação de sons danificados, comandos chaves user-defined, automatização e mistura. Este curso é projectado para aqueles que querem dominar o Sound Track Pro.

Quem deve frequentar

Este curso destina-se aqueles que querem iniciar a aprendizagem na Composição e Pós Produção Musical utilizando o Logic Pro e Logic Express

Certificação

Este curso é necessário para iniciar o processo de certificação em Logic Pro como Apple Certified Pro em SoundTrack

Pré Requisitos

Conhecimento Básico do Macintosh OS X



An Introduction to Logic Express 7 and Logic Pro 7

2/4

Course Outline - Day 1

Topic

Description

Lesson 1

Exploring the Workspace

Opening a Song File, Getting to Know the Arrange Window, Moving the Song Position Line, Setting a Tempo, About the Arrange Window Channel Strip, Using DSP Plug-Ins, Using Audio Instruments, Using Channel Strip Settings, Bouncing a Song.

Lesson 2

Exploring the Editing Windows

Getting to Know the Editing Windows, Working With Windows, Linking Windows, Using Screensets.

Lesson 3

Understanding Workflow Techniques

Creating a New Song, Importing Audio into the Arrange Window, Importing MIDI into the Arrange Window, Zooming and Magnifying, Selecting With The Arrow Tool, Rubber-Band Selecting, Using The Cycle Mode, Using the Skip Cycle Mode, Dividing Regions, Moving and Copying Regions, Naming Regions, Hiding Tracks (Logic Pro Only), Using the Catch Function, Using Scroll In Play, Using Key Commands.

Lesson 4

Editing Audio Regions



An Introduction to Logic Express 7 and Logic Pro 7

3/4

Exploring the Audio Window, Using the Sample Editor, Auditioning Audio, Adding Audio Files to the Arrangement, Editing Audio Regions, Setting a Region's Anchor Point, Repeating Audio Regions, Working With Sample Rates, Working With Tempo and Audio Regions, Using Folders, Saving the Song as a Project.

Lesson 5

Working with Apple Loops

Taking a First Loop at Apple Loops, Working With Tracks, Looping Objects in the Arrange Window, Using the Loop Browser, Using the Global Tempo Track, Finishing the Arrangement.

Course Outline – Day 2

Topic

Description

Lesson 6

Editing MIDI in the Matrix Editor

Getting Ready to Edit MIDI, Exploring the Matrix Editor, Using Hyperdraw.

Lesson 7

Editing MIDI in the Hyper Editor and Event List

Exploring the Hyper Editor, Using Hyper Sets, Exploring the Event List Editor.

Lesson 8

Recording

Setting up the Metronome, Setting a Count-In, Recording MIDI, Filtering MIDI Input, Using Capture Last Take (Logic Pro Only), Setting Audio Options, Getting Ready to Record, Recording,



An Introduction to Logic Express 7 and Logic Pro 7

4/4

Punch-Recording, Merging Recordings, Cleaning up After Recording.

Lesson 9

Mixing

Setting Volume Levels, Using the Track Mixer, Exploring the Fader Area, Creating Fades, Using Sends, Monitoring System Performance, Using the Freeze Function.

Lesson 10

Automating the Mix

Using Track Automation, Using Live Animation.

Course Outline – Day 3

Topic

Description

Lesson 11

Setting Up the MIDI Environment

Getting Started in Logic's Environment Window, Activating Logic's Sequencer, Creating a Standard Instrument, Creating a Multi Instrument, Using Instruments.

Lesson 12

Setting Up the Audio Environment

Configuring Audio Hardware and Drivers, Exploring the Audio Configuration Window (Logic Pro Only), Using Audio Objects, Exploring Audio Object Parameters, Looking at the Channel View, Finishing the Autoload Song.



Lesson 13

Working with Video in Logic Pro

Understanding Video Files and Logic, Using the Global Video Track, Working with the Movie's Audio, Working with SMPTE Timecode, Scoring to Video, Exporting Audio to Movies.

Lesson 14

Working with Surround Sound

Configuring the Playback System, Configuring Logic, Using the Surround Control, Finishing a Surround Mix.