



An Introduction to DVD Studio Pro 4

Course Description

Este curso de três dias aborda o mundo DVD utilizando o DVD Studio Pro 4. Neste curso abrangente os formandos vão aprender tudo o que precisa para a criação profissional de conteúdos DVD. O curso orienta os utilizadores sobre cada aspecto da autoria DVD, desde o StoryBoard inicial à gravação e replicação.

Utilizando conteúdos de Media Reais num ambiente de trabalho profissional, os formandos vão aprender como criar Vídeo MPEG 2 com o Compressor, bem como criar menus directamente no DVD Studio Pro 4. Irão também criar botões, ligações interactivas, apresentações de slides, playlists, stream audio e visualizações de camera.

A quem se destina

A quem deseja conhecer e especializar-se na Autoria de DVD utilizando o DVD Studio Pro, explorando todas as ferramentas e potencialidades desta aplicação. São necessários conhecimentos de MAC OS X. O curso está preparado para aqueles que preferem um ensino prático e interactivo para explorar melhor a funcionalidade desta aplicação.

Certificação

Este curso cobre a todas as exigências necessárias para se transformar com sucesso num Apple Certified Pro nível 1. A certificação do nível 1 atesta o conhecimento operacional básico da aplicação.

Duração:

3 Dias

Pré Requisitos

Conhecimentos do Mac OS X



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Conteúdo Programático

Lesson 1

Preparing Your First DVD Project

DVD Creation Process, DVD Specification Basics, About Configurations, Media for DVD Authoring, The palette, The Inspector, Using the Basic Menu Editor, Menus and Templates, Creating Simple Buttons, Using Drop Zone, Using Text Elements in Menus, Simulating, Burning a DVD, and Recordable Media.

Lesson 2

Using the DVD Studio Pro Interface

Outline Tab, Connections Tab, Quadrants and tabs, Track Editor, Slideshow Editor, Story Editor, Script Editor, Asset Tab, and Creating a Simple One-track DVD.

Lesson 3

Setting Up a New DVD Project

Storyboarding a DVD, Creating a New Project, Importing Assets, Asset Information, Simple Encoding, and Using Compressor to Encode a File.

Lesson 4

Working with Tracks and Markers

Creating Tracks, Creating Chapter Markers, Track End Jumps, Setting Audio Stream Language Tags, and Adding an Alternate Audio Stream.



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Lesson 5

Creating Standard Menus

Adding a Background, Creating Buttons, Linking Buttons to Tracks, Creating a Menu Template, Creating Button Shapes, Adding Button Styles, Adding Text Objects, Adding Text to a Menu Background, Creating Drop Zones, Adding Graphics and Still Images, and Creating an Overlay and Button Highlights.

Lesson 6

Creating Motion Menus and Chapter Index Menus

Converting a Still Menu to a Motion Menu, Authoring a Motion Menu, Motion Menu Loop Points, Chapter Index Menus, Creating a Scene Index Menu, Connecting from Menu Buttons, Adding Audio to Menus, and Using Transitions from Menu Buttons.

Lesson 7

Working with Slideshows

Slideshow Basics, Slideshow Still Images, Creating Slides, Adding Audio, Adding Individual Audio to One Slide, Slideshow Navigation, Using Transitions and Converting a Slideshow to a Video Track.

Lesson 8

Working with Stories

Defining Stories, Story Marker Entry Points, Story End Jumps, Applying the 99-item Limit to Stories, and Using Transitions from Story Ends.

Lesson 9

Subtitles and Closed Captions

Burn, Build, Format, Building the DVD Volume, the Log Tab, Emulating the DVD Volume from Hard Drive, Output Options, Adding Copy Protection, Burning a Single DVD, Writing a DLT Tape, and Formatting CMF Volume.



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Lesson 10

Building and Formatting

Burn, Build, Format, Building the DVD Volume, the Log Tab, Emulating the DVD Volume from Hard Drive, Output Options, Adding Copy Protection, Burning a Single DVD, Writing a DLT Tape, and Formatting CMF Volume.

Lesson 11

Advanced Menu Design

Types of Menus, Creating a Menu in Photoshop, Refreshing Assets, Advanced Menu Audio, Using Advanced Overlays, Creating Layered Menus.

Lesson 12

Finishing Your DVD

Testing Your Project, Building and Formatting a DVD, Using the Apple DVD Player, Burning a Disc Using the Burn Command, Choosing a Recordable DVD Media, Distribution of Your Completed DVD, Designing Disc Labels and DVD Case Inserts.

Lesson 13

Creating Transitions

Applying a Transition, Using a Video Transition, Using Alpha Transitions, Exploring the Asset Movie, Exploring the Background Matte Movie.

Lesson 14

Working with Markers and Stories

Alternate Angles, Creating Multi-Angle Tracks, Creating Mixed-Angle Tracks, Targeting Alternate Angle Streams, About Alternate Angle Errors, Exploring Final Cut Pro Markers.



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Lesson 15

Encoding Video

Bit Budgeting, Encoding with DVD Studio Pro, Encoding with Compressor, Exporting MPEG-2, ACS via Compressor, Dialog Normalization, Compression Profiles, Surround Sound and Downmixing, and Exporting Intermediate Files.

Lesson 16

Encoding Audio

Audio Formats for DVD Video, Using Digital Audio Files, AC-3 Files, Encoding AC-3 with Compressor, Dialog Normalization, Compression Profiles, Surround Sound and Downmixing, and Exporting Intermediate Files.

Lesson 17

Scripting

Scripting Basics, Scripting Simple Functions, Building a Play-all Script, Building a Return-to-Menu Script, Building a Menu Loop Script, Programming the Title Button, Scripting Audio Streams, Checking Aspect Ratio, and Using Jump Indirect.

Lesson 18

HD DVD Authoring

About HD DVD, Upconverting and SD Project to HD DVD, Encoding for HD DVD, Building an HD DVD Project, Building an HD DVD Project, Formatting and HD DVD Project, and Playing an HD DVD Project.