



Final Cut Pro for Avid Editors

Course Description

Esses dois dias de curso introduzem aos estudantes a principal característica do Interface do Final Cut Pro. Usar a terminologia da edição Avid e referências como escalões. Este curso irá traduzir as aptidões dos formandos para o FCP. Neste curso, os formandos vão aprender operações de edição em Final Cut Pro, tais como: capturar, edição de som, criar sequências, bem como um pacote de efeitos vários, correcção de cor em tempo real e inúmeras dicas e atalhos de teclado.

Quem deve frequentar

Todos os que desejem editar vídeo profissional com qualidade e utilizando o Final Cut Pro. É necessária a frequência do curso **An Introduction to Final Cut Pro**. O curso está preparado para aqueles que preferem um ensino prático e interactivo para explorar melhor a funcionalidade desta aplicação.

Duração:

2 Dias

Conteúdo Programático

Lesson 1:

Projects and Interface

Launching Final Cut Pro, Exploring the interface, Creating Bins and Sequences, Opening and Closing Bins, Viewing your source material, Viewing your Sequences, Working in the Timeline, Working with Tools and Meters, Using Keyboard Shortcuts.

Lesson 2

Translating Basic Editing Skills

Using Play and Mark Commands, Performing Over-write and Insert Edits, Snapping to Cut Points, Controlling the Timeline, Zooming and



Positioning the Timeline, Creating Subclips, Duplicating Sequences and Clips, Lifting and Extracting, Performing L-Cut and Split Edits.

Lesson 3

Settings and Preferences

Selecting Audio and Video Settings, Selecting Sequence Settings, Viewing Clip Properties, Setting Preferences, Saving Window Layouts, Changing View Options, Using the Bin Window, Changing Bin Views, Performing Storyboard Editing.

Lesson 4

Trimming and Moving

Using the Trim Window, Performing Dual-Roller and Single-Roller Trimming, Trimming in the Viewer and Timeline, Trimming in the Timeline, Setting Durations and Moving Clips.

Lesson 5

Advanced Editing

Performing Drag-and-Drop editing, Copying and Pasting, Performing Segment Mode Edits, Working with Gaps, Finding Match Frames, Slipping and Sliding Clips, Replacing Edits, Adding Edits, Placing Locators, Editing Locators, Adding and Deleting Tracks.

Lesson 6

Editing Sound

Seeing Audio, Hearing Audio, Patching and Editing Audio Tracks, Changing Audio Levels, Changing Audio Levels in the Timeline, Working with Stereo and Mono Audio, Linking Clips, Using Sync Indicators, Using Audio Keyframing, Using the Equalizer and Audio Filters, Adding Voice-Over, Importing Music from CDs.

Lesson 7

Transitions and Effects

Exploring FCP Effects, Adding Dissolve Transitions, Editing with Transitions, Using the Transition Editor, Changing and Copying Transitions, Applying Clip Effects, Editing Effects, Creating Effect Templates,



Copying and Pasting Attributes, Rendering Effects, Applying Superimpose Effects, Keyframing Effects in the Viewer, Rendering on the Fly.

Lesson 8

Motion Effects

Applying Speed and Freeze-Frame Effects, Editing with Fit to Fill, Exploring the Motion Effects Window, Sizing and Positioning an Image, Zooming the View, Rotating an Image, Cropping and Distorting an Image, Creating a Split Screen, Copying and Pasting Motion Attributes, Creating a Motion Path, Modifying a Motion Path, Saving and Copying Motion Paths and Effects.

Lesson 9

Title Tool and Generators

Exploring Generators, Using the Generator Control Window, Creating Titles, Creating Scrolling and Crawling Text, Applying Preprogrammed Text Options, Creating 3D Text, Using Slugs, Mattes and Gradients, Applying Shapes, Saving Generators as Favorites.

Lesson 10

Finishing Your Project

Detecting Audio Peaks, Viewing Video Levels, Checking Video Levels, Correcting Video Levels, Managing Media.

Lesson 11

Logging and Capturing

Exploring the Log and Capture Window, Viewing and Marking the Source, Selecting Clip Settings, Selecting Capture Settings, Capturing Clips, Logging Clips, Batch Capturing.

Lesson 12

Multiple Projects, Multiple Sequences, and Nesting

Working with Multiple Projects, Saving Projects Automatically, Working with Sequences, Sequence Settings, Working with Multiple Sequences, Nesting Sequences.

Lesson 13

Modifying Clips and Using Generators



Modifying Clips, Modify Menu Options, Generators.

Lesson 14

Multiple Graphic Interfaces for Effects

Video Filters Interface Options, Numeric Interface, Visual Interface, Motion Effects, Image and Wire- frame Modes, Keyframes.

Lesson 15

Composite Modes

Superimpose Edits, Compositing, Composite Modes, FCP Composite Modes, Travel Mattes.

Lesson 16

Importing

QuickTime and Codecs, Methods of Importing, Im-porting EDLs and Batch Lists, Importing Graphics, Importing Multilayered Images, External Editor, Using Alpha Channels.

Lesson 17

Render Management

Superimpose Edits, Compositing, Composite Modes, FCP Composite Modes, Travel Mattes.

Lesson 18

Exporting

Final Cut Pro Movie, QuickTime Movie, Exporting Freeze Frames, Batch Exporting Media, Exporting OMF Files, Exporting EDLs, Automatic Duck for FCP Export to Avid, Exporting Batch Lists, Cut Lists and 24p HD.

Lesson 19

Output Mastering

Options Methods of Outputting to Tape, Manual Recording, Print to Video, Edit to Tape, Mastering Options, Leader Options, Media Options, Trailer Options, Duration Calculator.