



# A Comprehensive Study of Final Cut Pro 6

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## **Professional Editing in Final Cut Studio**

### **Course Description**

Este curso prático de cinco dias introduz os estudantes na interface. Os tópicos incluem a instalação básica, ajustando e personalizando as preferências e ajustes, vídeo capturado e áudio, várias técnicas de edição, ripple, rolo, ferramentas do deslizamento, edição e criação áudio, reposição e saída final.

### **Quem deve frequentar**

Todos os que desejem editar vídeo profissional com qualidade e utilizando o Final Cut Pro. São necessários conhecimentos de Mac OS X. O curso está preparado para aqueles que preferem um ensino prático e interativo para explorar melhor a funcionalidade desta aplicação.

### **Certificação**

Este curso cobre a maioria das exigências necessárias para se transformar com sucesso num Apple Certified Pro nível 1. A certificação do nível 1 atesta o conhecimento operacional básico da aplicação.



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## **Course Outline - Day 1**

### **Topic**

Description

### **Lesson 1**

Screening and Marking in the Final Cut Pro Interface

Launching Final Cut Pro, Final Cut Pro Interface, Following a Workflow, Working with Projects, Organizing Elements, Playing Clips in the Viewer, Navigating Clips, Project Tasks, Navigating a Sequence, Marking Clips, Quitting and Hiding Final Cut Pro.

### **Lesson 2**

Editing Clips in the Timeline

Managing Project Elements, Editing a Rough Cut, Making Overwrite Edits, Managing Timeline Tracks, Making Insert Edits, Adding Audio Clips, Moving Clips in the Timeline, Drag-and-Drop Editing, and Changing Volume of Edited Clips.

### **Lesson 3**

Finishing the Rough Cut

Adding Cutaways, Editing to Narration, Editing to Music, Copying, Cutting, Pasting and Positioning Clips.

### **Lesson 4**

Trimming to Refine Clip Duration

Preparing a Project for Trimming, Trimming Overview, Rippling Edit Points, Rippling in the Viewer and by Numbers, Trimming on the V2 Track, and Trimming One Track of a Linked Clip.



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## **Lesson 5**

Trimming to Refine a Sequence

Preparing Your Sequence, Adjusting Two Edit Points, Slipping One Clip, Slipping Sequence Clips, Rolling Two Edit Points, Sliding Clips to Refine Position, Dragging Clips to New Locations, and Keeping Linked Clips in Sync.

## **Course Outline – Day 2**

### **Lesson 6**

Refining the Edit Process

Creating Subclips, Adding Markers to Clips, Storyboard Editing, Replacing Edits, and Editing Multicamera.

### **Lesson 7**

Supporting the Editing Process

Reconnecting Media, Playing Multiple Formats, Working with Master Clips, Logging Information in Browser Columns, Finding and Labeling Project Items, Customizing Shortcut Keys and Buttons, Saving and Loading Layouts, and Optimizing User Preferences.

### **Lesson 8**

Capturing Footage



Sources for Capture, Creating a New Project for Capturing, Pre-viewing and Marking Your Source, Logging Clips, Choosing Clip Settings, Choosing Capture Settings, Choosing Capturing Op-tions, Setting Capture Preferences and Acquiring Other Media.

## **Lesson 9**

Applying Transitions

Evaluating Project Needs, Understanding Transitions, Viewing Transition Options, Applying Transitions, Modifying and Copying Transitions, Using the Transition Editor, Changing Transition Parameters, Previewing and Rendering Effects.

## **Lesson 10**

Finishing and Outputting

Detecting Audio Peaks, Adjusting Video Levels for Broadcast, Understanding File Formats, Exporting QuickTime Files, Ou-putting to Tape, and Backing up Projects.