



Advanced Editing Techniques in Final Cut Pro

Course Description

Este curso transmite-lhe conhecimentos de edição avançada e acabamentos técnicos. Aprender como criar polished transitions, fix screen direction errors, edit multi-camera projects, trabalhar sequências animadas, criar efeitos fantásticos, usar filtros criativamente, corrigir cor de vídeo, criar e compor como um profissional. Este curso também abrange Soundtrack Pro, gestão de clipes e de meios de comunicação e, trabalho com filme.

Este curso destina-se a utilizadores com experiência em Final Cut que queiram aumentar e aperfeiçoar os seus conhecimentos em ferramentas avançadas de Workflow.

O Programa de curso está desenhado para uma aprendizagem prática e interactiva explorando todas as potencialidades do Final Cut Pro.

Inclui todos os requisitos para se tornar um Apple Certified Pro, Nível 2, e atesta os conhecimentos nas mais avançadas ferramentas e um conhecimento profundo desta aplicação.

Duração:

3 Dias



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Conteúdo Programático

Lesson 1:

Timing Tools

Loading Clips, Using Match Frame, Using Replace Edit and Gang Sync.

Lesson 2

Working with Trimming Tools

Numeric Trimming, Split Edits, Trim Edit Window, and Trimming under Transitions.

Lesson 3

Multicamera Editing

Editing Multicamera Footage, Working with Multiple Angles, and Applying Effects to Multiclips.

Lesson 4

Sound Editing

Normalizing Tracks, Noise Reduction in Soundtrack Pro, and Compression and Limiting in Soundtrack Pro.

Lesson 5

Sound Mixing

Using the FCP Meter, Setting Proper Levels and Dynamic Range, Performing Real-time Mixing, Mixing in Soundtrack Pro, and Mixing in Other Tools.



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Lesson 6

Compositing

Reviewing Motion Basics, Creating a Multilayered Show Open, Experimenting with Composite Modes, Adding Graphics from a Layered Photoshop File, Using Generators, Copying Attributes and Creating a Travel Matte.

Lesson 7

Mastering Video Filters

Applying and Modifying Filters, Modifying Filter Effects, Managing Filters, and Using Specific Filter Categories.

Lesson 8

Dynamic Effects

Keyframing Basics, Keyframing in the Canvas, Keyframing in the Viewer, Keyframing in the Timeline, and Creating Favorite Motion Effects.

Lesson 9

Nesting Sequences

Understanding Nested Sequences, Using Basic Nesting, Applying Effects to Multiple Clips, Applying Complex Geometrics, Changing Render Order, Reordering Motion Effects, Mixing Sequence Sizes, and Nesting as an Editing Tool.

Lesson 10

Variable Speed

Using Basic Slow Motion, Understanding Variable Speed Effects, and Using the Motion Viewer.



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Lesson 11

Correcting Contrast

Understanding Contrast, Controlling Contrast Using the Color Corrector 3-Way Filter, Setting Mood with the Mids, and Creating Artificially High Contrast.

Lesson 12

Controlling Color

Understanding Color Balance, Using Primary Color Correction, Understanding the Color Balance Controls, Identifying and Correcting Color Casts, and Manipulating Color Directly in the Blacks, Mids and Whites.

Lesson 13

Color Correcting for Scene Continuity

Achieving Visual harmony, Comparing Two Clips, Setting Up for Scene-by-Scene Color Correction, and Color Correcting a Complex Scene.

Lesson 14

Clip Management

Managing the Database, Working with Timecode, Merging Clips, Working with 16:9 and 24p, and Master Clip Relationships.

Lesson 15

Managing Media

Mixing Formats, Locating Media Files, Using the Media Manager, Deleting Unused Media, Offline/Online Workflows, and Working with Motion Projects.

Lesson 16

Importing and Exporting

Capturing from Non-Tape Sources, Exporting for the Web, Exporting for DVD and Exporting Audio.